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JUDITH LYNNE HANNA

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Professional Focus: cross-disciplinary study of performance in the arts and society

Education

- 1976 Ph.D. (anthropology), Columbia University (1973-1976)
- 1975 M.A. (anthropology), Columbia University (1974)
- 1962 M.A. (political science), Michigan State University (1961-1962)
- 1959 California General Secondary School Teaching Credential, University of California, Los Angeles
- 1958 B.A. (political science), University of California, Los Angeles (1954-1958)

Specializations

Anthropology/sociology/theater of dance, arts and society, education, health, gender, movement behavior, nonverbal communication, politics, urban dynamics; Africa and United States

Awards

- American Council of Learned Societies Travel Grant for the International Congress of Anthropological and Ethnological Sciences, Yugoslavia, 1988
- American Alliance for Health, Physical Education, Recreation, and Dance, William G. Anderson Award for significant dance publications, 1988
- International Research and Exchanges Board Award to participate in Conference on Performance and Art, in Poland, 1985
- Wenner-Gren Foundation for Anthropological Research Grant, 1982
- UNESCO/IDC Travel Award to present keynote address at Dance and Youth Conference, Stockholm, 1982
- American Psychological Association (National Science Foundation) Travel Award for the 18th Inter-American Congress of Psychology, Santo Domingo, 1981
- National Endowment for the Humanities Fellow in Residence at American Enterprise Institute for Public Policy Research, Washington, D.C., 1979-1980
- American Sociological Association (National Science Foundation) and Committee for the Sociolinguistics Program (Ford Foundation) Travel Awards for the 9th World Congress of Sociology, Uppsala, 1978
- American Council of Learned Societies Travel Grant for the Conference of the Association of Social Anthropologists of the Commonwealth, Belfast, 1975
- Michigan State University-Ford Foundation Grant (in conjunction with William John Hanna), Africa, 1963
- UCLA M.W. Richards Scholarship, 1957-58; C.N. Flint Scholarship, 1956-57

Primary Field Research

- 1995-to date United States (First Amendment, society, and adult entertainment exotic dance; dance)
- 1980-1981 United States (urban, communication of emotion, performance)
- 1977-1978 United States (urban, communication, social interaction, education, folklore)
- 1962-1963 Africa (political, urban, education, arts and society, dance)

Other Field Experience

- 1974 México (summer, urban study)
- 1972 Scandinavia and USSR (summer, urban study)
- 1960 USA (summer, social studies data collection)

- 1959 Western and Southern Europe (summer, Los Angeles City School System Project)
1957 México (summer, study at Universidad Nacional de México)

Professional Appointments

Hanna and Hanna Associates--Research and Consulting, Englewood Cliffs, Dallas, Bethesda, 1968 to date

Consultantships include:

New York University; African-American Institute; Peace Corps; New York City Board of Education; School District of Philadelphia; Black Studies Department, City College, City University of New York; Gill/St. Bernard's High School, Bernardsville, NJ; West Dallas Community Center, Richardson Independent School District, TX; Montgomery County, MD; Montgomery County Public Schools, MD; Foreign Service Institute; Louis Harris Associates; Disney World; Development Associates (Office of Education); National Geographic Society; Illume Productions; British Broadcasting Corporation; MSNBC; Discovery Channel

Media Interviews:

ABC, NBC, Fox News, and Visual Communications television; American Urban Networks (110 stations); Minnesota Public Radio; media abroad, British Broadcasting Station; Ireland's radio Lunchtime Show, Gerry Ryan, TodayFM, Last Word Radio Show; and Focus on the Family Radio Network; Irish Times, Washington Examiner, Las Vegas Sun, Washington Post

Expert Court Witness, 1995 to date:

Superior Court of Washington, King County, Washington (twice)
Municipal Court of Seattle, Washington
U.S. District Court, Clark County, Nevada
U.S. District Court, Southern District of Florida
Circuit Court of City of Roanoke, Virginia
U.S. District Court, Northern District of Ohio (twice)
U.S. District Court, District of Arizona
U.S. District Court, Northern District of Texas, Dallas (twice)
Superior Court of California, County of San Bernardino
State of New York, County Court, County of Tompkins
Government of the District of Columbia Department of Consumer and Regulatory Affairs Alcoholic Beverage Control Board
U.S. District Court, Middle District of Tennessee
Cook County Alcoholic Beverage Control Commission
Circuit Court, St. Croix, Wisconsin
State Court of Florida, 18th, 18th and 6th (5 x), Southern, Middle (twice) Judicial Districts
State of Minnesota, 1st Judicial District Criminal Division (twice)
Circuit Court, Seminole County, Florida
U.S. District Court, Middle District of North Carolina (twice)
U.S. District Court, Eastern District, Pennsylvania
State of Minnesota, 7th Judicial District Criminal Division (twice)
U.S. District Court, Northern District of Illinois, Western Division
State of Illinois, Civil Trial Division
U.S. District Court, Southern District of Mississippi, Jackson Division
State of Illinois, Civil Trial Division, Lake County
Superior Court of New Jersey, Bergen County
U.S. District Court, District of Maryland, Southern Division (twice)
U.S. District Court, Western District of Pennsylvania

United States Department of Education

Education Program Specialist, Research Applications Division, then Recognition Division, Program for the Improvement of Practice, Office of Educational Research and Improvement, 1989 to 1993

University of Maryland

Senior Research Scholar, Department of Dance, 1999 to date; Senior Research Scholar, Department of Urban Studies and Planning, 1993 to 1998; Senior Research Scholar, Department of Family and Community Development, College of Human Ecology, 1978 to 1993; Lecturer, Institute for Urban Studies, 1979

Mentor, Intercultural Performing Arts, Individual Studies Program, 2006-2008

Virginia Polytechnic Institute and State University, Health Promotion, Ph.D. committee member

University of West Indies, Cultural Studies, Supervisor, Ph.D. student

International College, Los Angeles / William Lyon University, San Diego, California, Ph.D. Tutor, 1981 to 1990

University of Texas at Dallas, Richardson, Texas

Consulting Research Scientist for Program Development, Lecturer, Graduate Program (M.A. and Ph.D.) in Humanities, School of Arts and Humanities, 1976-1977

Designed a Master's Programs in Arts Therapy (dance, music, graphic/plastic) shepherded proposal through school and university committees

Offered first Proseminar in Aesthetics in Graduate Program

Offered first Dance and Society course in Anthropology Program, School of Social Sciences, 1976

Fordham University, Lincoln Center Campus, New York City

Adjunct Associate Professor, Liberal Arts College, 1970-1973

Director, African Dance as Human Behavior Institute, Liberal Arts College (Described in Journal of Modern African Studies 9(2):296-297, 1971; Uganda Argus, April 1, 1972, p. 2) Focus: the significance of African dance, criteria for dance participation, costume, accompaniment, dance style and structure, symbolism, and research methods. Lecture, practicum, and film

Gill/St. Bernard's High School, Bernardsville, N.J.

Director, Introduction to the Dance, 1972

Developed three-week, day-long, interdisciplinary special curriculum unit with guest instructors

International survey of dance: students were introduced to (1) techniques and artistic conceptions of dance from different ethnic groups through movement analysis, choreography, and performance, and (2) anthropological perspectives: sources from which dance emanates, contextual dynamics within which it is meaningful, and the impact of dance on society

The American University, Center for Research in Social Systems, Washington, D.C.

Research Associate (Assistant Professor of Research), 1965-1966

Research Scientist (Associate Professor of Research), 1966-1968

Michigan State University, East Lansing

Dance Instructor, Continuing Education, 1962

Research Specialist, Overseas Project, African Studies Center, 1963

Lecturer, African Studies Center and Department of Health, Physical Education and Recreation, 1965 (See notes on special African Dance Course in African Studies Bulletin, 8(2):96-97, 1965; Ethnomusicology 9(3):350, 1965; or Africa 35(4):433, 1965)

African Dance Instructor, Peace Corps Training Program, Summer 1965

University of Ibadan, Nigeria

Visiting Associate, Institute of African Studies, 1963

Los Angeles City School System

Secondary School Teacher, James Monroe High School, 1959-1961

Olympic Jewish Community Center, Los Angeles: Ethnic/Social Dance Leader, 1958

Purple Sage Camp, Malibu: Modern Dance Councilor, Summer 1956

Publications on Dance: Books

- 1979 To Dance Is Human: A Theory of Nonverbal Communication. Austin and London: University of Texas Press. Paper edition, 1980
- 1987 Revised edition. Chicago: University of Chicago Press
- 1983 The Performer-Audience Connection: Emotion to Metaphor in Dance and Society. Austin and London: University of Texas Press (Choice, outstanding book)
- 1988 Disruptive School Behavior: Class, Race, and Culture. New York: Holmes & Meier
- 1988 Dance, Sex, and Gender: Signs of Identity, Dominance, Defiance, and Desire. Chicago: University of Chicago Press
- 1999 Dança, Sexo e Gênero: Signos de Identidade, Dominação, Desafio e Desejo. Rio de Janeiro, Brazil. Editora Rocco Ltda.
- 1988 Dance and Stress: Resistance, Reduction, and Euphoria. New York: AMS Press
- 1999 Partnering Dance and Education: Intelligent Moves for Changing Times. Champaign, IL: Human Kinetics Press. Forthcoming Korean translation: Jungdam
- 2001 Reality and Myth: What Neighbors Say About Exotic Dance Clubs: A Case Study in Charlotte, North Carolina. Charlotte, NC: Tarheel Entertainment Association, submitted to the City of Charlotte Zoning Board
- 2006 Dancing for Health: Conquering and Preventing Stress. Lanham, MD: AltaMira Press
- Naked Truth: A Christian Right, Strip Clubs and Democracy, in progress
- Nigeria's Ubakala Igbo Dance: Life, Death, and the Women's War, in progress

Refereed Articles in Journals and Edited Volumes

- 1965a "Africa's New Traditional Dance," Ethnomusicology 9:13-21
- 1965b "African Dance as Education," Impulse: Dance and Education Now, pp. 48-52
- 1966 "The Status of African Dance Studies," Africa 36:303-307
- 1968a "Field Research in African Dance: Opportunities and Utilities," Ethnomusicology 12:101-106
- Synopsized as "Dance Field Research: Some Whys and African Wherefores," in Richard Bull, ed., Research in Dance: Problems and Possibilities, New York: Committee on Research in Dance, pp. 82-84, 1968
- 1968b "Heart Beat of Uganda," African Arts 1(3):42-45, 85 (William John Hanna, co-author)

- 1968c "Nkwa di Iche: Dance-Plays of Ubakala," Présence Africaine No. 65:13-18 (William John Hanna, co-author)
Reprinted in J. Hillion, S. Niang, and J. Tamburini, eds., Elsewhere in Africa, Paris: Librairie A. Hatier, 1978
- 1969 "The Dance-Plays of Biafra's Ubakala Clan," Anthropologica 11:243-273, revised version of 1968d (William John Hanna, co-author)
- 1970a "Dance and the Social Sciences: An Escalated Vision," in Martin Haberman and Toby Meisel, eds., Dance--An Art in Academe. NY: Teachers College Press, pp. 32-38
- 1970b "Discussion of Rod Rodger's Session (Dance Mobilization as Therapy in the Inner City; Research Design)," Workshop in Dance Therapy: Its Research Potentials. New York: Committee on Research in Dance, pp. 37-42 and 62-63
- 1971 "The Social Significance of Dance in Black Africa," Civilisations 21:238-242 (William John Hanna, co-author)
- 1973a "The Highlife: A West African Urban Dance," in Patricia A. Rowe and Ernestine Stodelle, eds., Dance Research Monograph. New York: Committee on Research in Dance, pp. 138-152
- 1975 Reprinted in Judy Van Zile, ed., Dance in World Cultures: Selected Readings. New York: MSS Information Corporation, pp. 164-177
- 1973b "Anthropology and the Study of Dance: A Report" and "Ethnic Dance Research Guide: Relevant Data Categories," CORD News 6(1):37-44
- 1974a "Dance, Odyssey, and Theory," in Tamara Comstock, ed., New Dimensions in Dance Research: Anthropology and Dance--The American Indian (Proceedings of the Third Conference on Research in Dance, March 26-April 2, 1972, The University of Arizona and the Yaqui Villages of Tuscon), New York: Committee on Research in Dance, pp. 85-98
Reprinted in W. Neil Widmeyer (ed.), Physical Activity and the Social Sciences, New York: MSS Information Corporation
- 1974b "African Dance: The Continuity of Change," Yearbook of the International Folk Music Council 5:164-174
- 1975a "Dances of Anáhuac: For God or Man? An Alternate Way of Thinking About Prehistory," Dance Research Journal 7(1):13-27
- 1975b "The Anthropology of the Body," Dance Research Journal 7(2):39-43
- 1975c "The Anthropology of Dance: Reflections on the CORD Conference," Current Anthropology 16(3):445-446
- 1977a "African Dance and the Warrior Tradition," in Ali A. Mazrui, ed., The Warrior Tradition in Modern Africa. Special Issue of Journal of Asian and African Studies 12(1-2):111-133. Also Leiden: E.J. Brill (book)
- 1977b "To Dance Is Human: Some Psychobiological Bases of an Expressive Form," in John Blacking, ed., The Anthropology of the Body (A.S.A. Monographs). London: Academic Press, pp. 211-232
- 1978 "African Dance: Some Implications for Dance Therapy," American Journal of Dance Therapy

- 2(1):3-15
- 1979a "Toward Semantic Analysis of Movement Behavior: Concepts and Problems," Semiotica 25(1-2):77-110
- 1979b "Toward a Cross-Cultural Conceptualization of Dance and Some Correlate Considerations," in John Blacking, ed., The Performing Arts: Music, Dance, Theater (World Anthropology Series, IX ICAES).The Hague: Mouton, pp. 17-45
- 1979c "Movements Toward Understanding Humans Through the Anthropological Study of Dance," Current Anthropology (CA treatment) 20(2):313-339
- 2006 Georgiana Wierre-Gore and Andrée Grau, eds. Anthropologie de la danse: Genèse et construction d'une discipline. Pantin, France: Centre national de la danse, pp. 105-144
- 1979d "Dance and its Social Structure: The Ubakala of Nigeria," Journal of Communication (The Social Meanings of Art) 29(4):184-191
- 1980 "African Dance Research: Past, Present and Future," Africana Journal 11(1):33-51
- 1981 "The Artist in the Community," Dance Research Journal 13(1):52, 60
- 1982a "Public Social Policy and the Children's World: Implications of Ethnographic Research for Desegregated Schooling," in George D. Spindler, ed., Doing the Ethnography of Schooling: Educational Anthropology in Action, New York: Holt, Reinhart and Winston, pp. 316-355 (reissue, Prospect Heights, Illinois: Waveland Press, 1988)
- 1982b "Dance and the Women's War," Dance Research Journal 14(1-2):25-28
- 1982c "Is Dance Music? Resemblances and Relationships," World of Music 24(1):57-71
- 1982d "Tempest in a Toeshoe: Public Policy and the Performing Arts," Practicing Anthropologist 4(1):14-15
- 1983a "The Mentality and Matter of Dance," Art Education (Special issue on Arts and the Mind, ed., Martin Engel) 36(2):42-46
- 1983b "Dance and the Cultural Heritage," Proceedings of the International Conference on Children and Youth Dancing, Stockholm, 1982. Stockholm: Swedish Division of Dance and the Child, UNESCO affiliated, pp. 9-25
- 1983c "Dance and the Child," Current Anthropology 24(2):222-224
- 1983d "From Folk/Sacred to Popular Culture: Syncretism in Nigeria's Ubakala Dance-Plays," Critical Arts (Rhodes University, South Africa) 3(1):44-54
- 1984a "Identity, Defiance, and Race Relations: Children's Spontaneous Dance in a Desegregated School," Dance and the Child. Stockholm: Swedish Division of Dance and the Child, UNESCO affiliated, pp. 51-73
- 1984b "Black/White Nonverbal Differences, Dance and Dissonance: Implications for Desegregation," in Aaron Wolfgang, ed., Nonverbal Behavior: Perspectives, Applications, Intercultural Insights. Toronto & Gottingen: C.J. Hogrefe, pp. 349-385
- 1984c "Audience Development Through Education," Design 85(6):21-25

- 1984d "Towards Discovering the Universals of Dance," World of Music 26(2):88-103
- 1984e "Creating Signs With What and For Whom: A Case in Choreography," Semiotica 52(1/2):140-155
- 1985 "The Impact of the Critic: Comments from the Critic and the Criticized," in John Robinson, ed., Social Science and the Arts, 1984. Lanham, MD.: University Press of America, pp. 141-162
- 1986a "Movement in African Performance," in Bob Fleshman, ed., Theatrical Movement: A Bibliographical Anthology. Metuchen, NJ: Scarecrow Press, pp. 561-585
- 1986b "Interethnic Communication in Children's Own Dance, Play, and Protest," in Young Y. Kim, ed. Interethnic Communication (Vol. 10, International and Intercultural Communication Annual). Newbury Park, CA: Sage, pp. 176-198
- 1986c "Dance," in Thomas A. Sebeok, ed., Encyclopedic Dictionary of Semiotics. Berlin: Mouton-de Gruyter, Vol. I, pp. 170-172 (revised version 1993)
- 1987a "Dance and Religion (Overview)," in Mircea Eliade, ed., The Encyclopedia of Religion. Vol. 4. New York: Macmillan Co., pp. 203-212 (see Hanna 2005)
- 1987b "Patterns of Dominance: Men, Women, and Homosexuality in Dance," The Drama Review 113, 31(1):24-47
- Reprinted in Wayne R. Dynes and Stephen Donaldson, eds. Homosexuality and Homosexuals in the Arts. Vol. 4 of 13-volume Studies in Homosexuality, New York: Garland, pp. 198-223, 1992
- 1987c "Gender Language Onstage: Moves, New Moves, Countermoves," Journal of the Washington Academy of Sciences 77(1):18-26
- 1988a "The Representation and Reality of Divinity in Dance," Journal of the American Academy of Religion 56(2):501-526
- 1988b "Theories and Realities of Emotion in Performance," Polish Art Studies 9:44-66 and Gestos 3(6):27-51
- 1988c "Dance and Ritual," Journal of Physical Education, Recreation, and Dance, special issue, "The Source of Them All," Hilmi Ibrahim, ed., 59(9):40-43
- 1989a "African Dance Frame by Frame: Revelation of Sex Roles Through Distinctive Feature Analysis and Comments on Field Research, Film, and Notation," Journal of Black Studies 19(4):422-441; abstracted in Cultural Anthropology Methods Newsletter 1(2):13, 1989
- 1989b "Anthropology and the Arts," Anthropology Newsletter, December, pp. 7-8
- 1989c "The Anthropology of Dance," in Lynnette Y. Overby and James H. Humphrey, eds., Dance: Current Selected Research, I. New York: AMS Press, pp. 219-237
- 1989d "Dance, Politics, and National Identity," Ballett International (Cologne) 12(2):20-25
- 1990a "Dance and Semiotics," in Walter A. Koch, ed., Semiotics in the Individual Sciences. Bochum, Federal Republic of Germany: Studienverlag Brockmeyer, Vol. 10, pp. 352-376
- 1990b "Dance and Women's Protest in Nigeria and the United States," in Guida West and Rhoda Lois Blumberg, eds., Women and Social Protest. New York: Oxford University Press, pp. 333-345
- 1990c "Anthropological Perspectives for Dance/Movement Therapy," American Journal of Dance Therapy

12(2):115-126

- 1990d "Advertising With Dance," in Lynnette Y. Overby and James H. Humphrey, eds., Dance: Current Selected Research, II. New York: AMS Press, pp. 117-136
- 1991a "U.S. Department of Education Programs that Support Arts Education," Design for Arts in Education 93(1):21-26
- 1991b "Advantages of Bharata Natyam," Dance Theatre Journal 9(1):14-15
- 1991c "Using the Arts As a Dropout Prevention Tool," Child Behavior and Development Letter 7(3):1-2
- 1992a "Dance," in Helen Meyer, ed., Ethnomusicology: An Introduction. London: Macmillan & New York: Norton, pp. 315-326
- 2002 "La Danza," (Traduzione di Claudio Cento) in Tullia Magrini, ed., Universi Sonori: Introduzione All'Etnomusicologia. Torino, Italy: Piccola Biblioteca Einaudi, pp. 294-315
- 1992b "Tradition, Challenge, and the Backlash: Gender Education Through Dance," in Laurence Senelick, ed., Gender and Performance. Hanover, NH: The University Press of New England, pp. 223-238
- 1992c "Moving Messages: Identity and Desire in Dance," in James Lull, ed., Popular Music and Communication, 2nd Edition. Newbury Park, CA: Sage, pp. 176-195
- 1992d "Connections: Arts, Academics, and Productive Citizens," Phi Delta Kappan 73(8):601-607 (April/May)
- 1992e "Shock Troupes: Helms, Kitty Kat, and So What?" Ballet Review 20(3):85-93
- 1993a "Classical Indian Dance and Women's Status," in Helen Thomas, ed., Dance, Gender and Culture. London: Macmillan, pp. 119-127
- 1993b "Education and Social Change," in John U. Ogbu, sect. ed., Anthropology of Education; T. Husen and T. N. Postelthwaite, eds.-in-chief, International Encyclopedia of Education, Research and Studies, 2nd ed. Oxford: Pergamon Press, pp. 5508-5510
- 1994a "Issues in Supporting School Diversity: Academics, Social Relations, and the Arts," Anthropology & Education Quarterly 25(1):1-20
- 1994b "Arts Education and the Transition to Work," Arts Education Policy Review 96(2):31-37
- 1995a "Dance," in Alan Barnard and Jonathan Spencer, eds., Encyclopedic Dictionary of Social and Cultural Anthropology. London: Routledge
- 1995b "An Anthropologist Looks at Undressing the First Amendment and Corsetting the Striptease Dancer," First Amendment Lawyers Association 1995 Summer Meeting, Chicago: FALA.
- 1995c "The Power of Dance: Health and Healing," Journal of Alternative and Complementary Medicine 1(4):323-327
- 1996a "Breakdancing" and "Gertrude Kurath," in Jan Harold Brunvald, ed., American Folklore: An Encyclopedia. New York: Garland, pp. 101-102, 429-430
- 1996b "Rhythm and Choreography," Degrés, No. 87 (Autumn):65-80

- 1997a "'Ubakala, We Are Coming': Searching For Meaning In Dance," in Ester Dagan, ed., The Spirit's Dance In Africa. Montreal: Galerie Amrad, pp. 90-93
- 1997b "Problems and Dilemmas in Classifying African Dances," in Ester Dagan, ed., The Spirit's Dance In Africa. Montreal: Galerie Amrad, pp. 210-215
- 1997c "Creativity in Ubakala, Dallas Youth, and Exotic Dance," in R. Keith Sawyer, ed. Creativity in Performance, R. Keith Sawyer, ed. Norwood, NJ: Ablex Publishing Corporation, pp. 141-167
- 1998a "Ubakala," Vol. 6:219, "West Africa," Vol. 6:381-385, "Cultural Context," Vol. 4:362, in Selma Jeanne Cohen, ed., International Encyclopedia of Dance. New York: Oxford University Press
- 1998b "Undressing the First Amendment and Corsetting the Striptease Dancer," The Drama Review (T158) 42(2):38-69, Summer
- 1998c "Feminist Perspectives on Classical Indian Dance," in David Waterhouse, ed., Dance of India (South Asian Studies Papers). Toronto: University of Toronto Graduate Centre for South Asian Studies, pp. 193-231
- 1999a "Toying with the Striptease Dancer and the First Amendment," in Stuart Reifel, ed., Play and Culture Studies, Vol. 2. Greenwich, CT: Ablex, pp. 37-55
- 1999b "Dance," in David Levinson, James Ponzetti, and Peter Jorgensen, eds., Encyclopedia of Human Emotions, Vol. 1. New York: Macmillan, pp. 171-177
- 2001a "Ballet to Exotic Dance – Under the Censorship Watch," in Janice LaPointe-Crump and Juliette Crone-Willis, compilers, Dancing in the Millennium: An International Conference, 2000 Proceedings, Washington, DC, pp. 230-234
- 2001b "Dance Training and Education," Dance Research Journal 32(2):4-5
- 2001c "The Language of Dance," Journal of Health, Physical Education, Recreation and Dance 72(4):40-45, 53
- 2001d "Beyond the Soundbite: What the Research Actually Shows about Arts Education and Academic Outcome," Journal of Dance Education 1(2):81-85
- 2001e "Where Is the Research on Dance Education?" Congress on Research in Dance Newsletter 20(2):5-6
- 2002a "Dance Education Workshop at Vail International Dance Festival," Research in Dance Education 3(1):47-55
- 2002b "Reading A Universal Language?" DCA (Dance Critics Association) News, Spring, pp. 6, 15
- 2002c "Dance Under the Censorship Watch," Journal of Arts Management Law and Society 29(1):1-13.
- 2002d "Lost Dance Research/Found New Hubris," Dance Research Journal 34(1):7-10
- 2002e "Playing Dance Anthropologist in Dance Education," Journal of Dance Education 2(3):100-103
- 2003a "Exotic Dance Adult Entertainment: Ethnography Challenges False Mythology," City and Society 15(2):165-193
- 2003b "Aesthetics -- Whose Notions of Appropriateness & Competency, What Are They and How Do We Know?" World of Music, Special Issue: Cross-Cultural Aesthetics, eds., D.A. Avorgbedor and

M.P. Baumann, 45(3):29-54

- 2004a "The First Amendment, Artistic Merit and Nudity in Minnesota: Dance, Criminal Public Indecency and Evidence," Minnesota Law and Politics Web Magazine, April/May (noted in Minnesota Law and Politics 145:34), www.lawandpolitics.com (click on MN & then web magazine)
- Synopsized: "Artistic Merit in Exotic Dance: A Case Study in Exotic Dancer Jury Trials," Free Speaker, August, pp. 12-14
- 2004b "Applying Anthropological Methods in Dance/Movement Therapy Research," in Robyn Flaum Cruz and Cynthia R. Berrol, eds., Dance/Movement Therapists in Action: A Working Guide to Research Options. Springfield, IL: Charles C. Thomas Publishers, pp. 144-165
- 2004c "To Tap into the Meaning of Movement," Movement News (Laban/Bartenieff Institute of Movement Studies), 29(1):9-10
- 2004d "Dance Classes," in Gary S. Cross, ed., Encyclopedia of Recreation and Leisure in America, Vol. 1. Detroit, MI: Charles Scribner's Sons, pp. 263-265
- 2004e "Performing Arts Audiences," in Gary S. Cross, ed., Encyclopedia of Recreation and Leisure in America. Vol 2. Detroit, MI: Charles Scribner's Sons, pp. 105-107
- 2004f "Social Dancing," in Gary S. Cross, ed., Encyclopedia of Recreation and Leisure in America. Vol. 2. Detroit, MI: Charles Scribner's Sons, pp. 284-287
- 2004g "Dance," in Cary Wintz and Paul Finkelman, eds., Encyclopedia of the Harlem Renaissance (2 vols.). New York: Routledge, pp. 289-293
- 2005a "Dance and Religion (Overview)," in Lindsay Jones, ed., The Encyclopedia of Religion. 2nd edition. New York: Macmillan Co., pp. 2134-2143
- 2005b "Body Language and Learning: Insights for K-12 Education," in Lynnette Y. Overby and Billie Lepczyk, eds., Dance Education (Dance: Current Selected Research, Vol. 5). New York: AMS Press, pp. 203-220
- 2005c "Adult Entertainment Exotic Dance: A Guide for Planners and Policy Makers" (CPL [Council of Planning Librarians] Bibliography 375), Journal of Planning Literature 20(2):116-134
- 2006a "Pour une compréhension des humain à travers l'étude anthropologique de la danse," in André Grau and Georgiana Wierre-Gore, eds. Anthropologie de la danse: Genèse et construction d'uner discipline. Pantin, France: Centre national de la danse (version of 1979c)
- 2006b "Marian Chace Foundation Annual Lecture: October 2005. The Power of Dance Discourse: Explanation in Self-Defense," American Journal of Dance Therapy 28(1):3-20
- 2008 "Empowerment: The Art of Seduction in American Adult Entertainment Exotic Dance," in Frank Kouwenhoven and James Kippen, eds. Music and the Art of Seduction, forthcoming
- "Right to Dance: Exotic Dancing in the U.S.," in Naomi Jackson and Toni Shapiro-Phim, eds., Dignity in Motion: Dance, Human Rights and Social Justice, under publication review
- "An Intelligent Move," under publication review
- "'Toxic' Strip Clubs: The Intersection of Religion and Law," under publication review

Bibliographies

- 1970 "African Dance as Human Behavior: A Selected Bibliography," New York: Fordham University, Lincoln Center, African Dance Institute
- 1974 CORD Membership Biographical Bibliography and Directory. New York: Committee on Research in Dance (Romanie Kramoris, co-compiler)
- 1976 The Anthropology of Dance: A Selected Bibliography. Englewood Cliffs: Hanna and Hanna Associates. 1978 rev. Distributed by R.L. Shep, Seattle; Ge Nabrink, Amsterdam; Theatre-book, Toronto; Dance Mart, New York; Dance Etc., Oakland, CA

Reports and Articles in Popular Publications

- 1965 "An Understanding of African Dances," The Washington Afro-American, August 28, pp. 2 and 4
Reprinted as "What is African Dance?" Journal of the New African Literature and the Arts, Fall:64-67, 1966
Reprinted in Joseph Okpaku, ed., New African Literature and the Arts (Vol. I), New York: Thomas Y. Crowell Co., 1970, pp. 312-317
- 1966 "African Research Committee Conference on the African Arts: Report of the Dance Group," African Studies Bulletin 9(3):14-18
- 1968 "The Dance Research Center," in Richard Bull, ed., Research in Dance: Problems and Possibilities, New York: Committee on Research in Dance, pp. 24-26
- 1973 "Address on Career of Dance Anthropologist (presented at the Symposium on Careers in Dance, Alverno College, Milwaukee, 1972," CORD News (Dance Research Journal) 5(1):35-37
- 1976 "Social Theory and the Arts Conference," Dance Research Journal 9(1):45-46
- 1981a "Does Public Support Hurt Private Enterprise?" Dance Magazine 55(12):109
- 1981b "Public vs. Private," Washington Dance View, December 1981-January 1982, p.3;
also as "Is Local Government Hurting or Helping the Private Sector? Dance and Economics in Montgomery County," Connections 1:12-14, 1982
- 1981c "Government Should Fund the Arts," The Washington Post, October 20, p. 7
- 1982a "Dancing Off-Stage," Stagebill, Kennedy Center for the Performing Arts 11(3):25-26, 29-30 (November); Lincoln Center, June 1983
- 1982b "Children Dancing: the International Conference," Dance Magazine 56(12):132
- 1983a "Education in the Arts," The Washington Post, October 11, p. C7
Excerpted in The Scrap Box 1(6):4, 1986
- 1983b "Dance and the Child: A Conference Report," Dance Research Journal 15(1):50-53
- 1985 "Foreign Policy and the Arts," The Newsletter of International Dance Alliance, Winter, p. 4
- 1986a "Ballets that Shock," Stagebill, Spring (Detroit Book VII), pp. 22, 24, 27, 30

- 1986b "Education: Why Bharata Natyam?" Dance Magazine 60(3):115
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- 2007f "From an Acorn Grows a Grand Oak --CityDance Ensemble's Power, Passion and Purpose," Dancer, September, pp. 62-65
- 2007g "Washington, D.C.'s Dance Envoy: Dana Tai Soon Burgess & Co. Go to the Middle East," Dancer, September, pp. 72, 74
- 2007h "Where's the Body: Legislative & Judicial 'Common Sense' & Evidence," WAPA (Washington Association of Professional Anthropologists) Newsletter 30(1):6-7
- 2007i "Adventures Abroad for Students, Teachers and Other Dance Lovers," Dancer
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- 1974b "Review of Lynne Fauley Emery's Black Dance in the United States from 1619 to 1970," Ethnomusicology 18(1):155-157
- 1975 "Review of Robert Farris Thompson's African Art in Motion," Dance Research Journal 7(1):31-33 and African Studies Association Review of Books 1:5-9

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- 1976b "Review of T. O. Ranger's Dance and Society in Eastern Africa 1890-1970: The Beni Ngoma," Dance Research Journal 8(1):26; also in Africana Journal VI
- 1976c "Review of Ragnar Rommetveit's On Message Structure: A Framework for the Study of Language and Communication," Dance Research Journal 8(2):42-43
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- 1981a "Review of John Miller Chernoff's African Rhythm and African Sensibility: Aesthetics and Social Action in African Musical Idioms," ASA Review of Books pp. 15-18
- 1981b "The Anthropology of Dance: Or, Who Collects Butterflies?" American Ethnologist 8(4):808-810
- 1983a "Review of Irmgard Bartenieff's Body Movement: Coping with the Environment," Ethnomusicology 27(1):124-125
- 1983b "Review of Gloria T. Blatt and Jean Cunningham's It's Your Move: Expressive Movement Activities for the Language Arts Classroom," Dance Research Journal 15(2):36-38
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- 1984b "Letter" (comments to prior publication), Dance Research Journal 16(1):1
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- 1985 "Review of Cherokee Dance and Drama, Dances of Haiti, and Polynesian Dance," American Ethnologist 12(4):809-811
- 1986a "Review of Labanotation Scores: An International Bibliography," Ethnomusicology 30(2):345
- 1986b "Letter" (reply to reviewer of The Performer-Audience Connection), Dance Research Journal 17(2)-18(1):1
- 1986c "Review of Society and the Dance," Man 21(4):770-771
- 1987 "Reply to Ann Daly," The Drama Review 31(2):24-26
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- 1991 "Review of Sharing the Dance and Dance and the Body Politic in Northern Greece," American Anthropologist 93(4):1007-1008
- 1996 "Review of Yvonne Daniel, Rumba: Dance and Social Change in Contemporary Cuba," Anthropos (International Review of Anthropology and Linguistics) 91(4/6):588
- 1997 "Review of Brenda Farnell, Human Action Signs in Cultural Context: The Visible and the Invisible in

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- 2000 "Review of Jean L. Briggs, Inuit Morality Play: The Emotional Education of a Three-Year-Old," Anthropology and Education Quarterly 31(3):390
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- 2001 "Review of Theresa J. Buckland, ed., Dance in the Field: Theory, Methods and Issues in Dance Ethnography," Ethnomusicology 45(1):177-179
- 2002a "Review of Saburo Shawn Morishita, Teodori: Cosmological Building and Social Consolidation in a Ritual Dance," Anthropos (International Review of Anthropology and Linguistics) 97(2):214-215
- 2002b "The Performing Arts World According to Rand: A Review of Two Studies," Dance/USA Journal 18(2-3):40-42
- 2003a "Review of Eric Damian Kelly and Connie Cooper, Everything you always wanted to know about regulating sex businesses," Journal of Planning Literature 17(3):45-46
- 2003b "Who Speaks for Gays in Dance?" Dance Research Journal 34(3):7-9.
- 2003c "Very Bare Bones (Review of Sisters of Salome," Dance Magazine 77(11):80
- 2004 "Review of Kelly M. Askew, Performing the Nation: Swahili Music and Cultural Politics in Tanzania," Anthropos (International Review of Anthropology and Linguistics), 99(2):603-605
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- 2006 "Images of Dance in Cuba," Dancer, July, pp. 32-34
- 2006 "Review of Ulf Hannerz, Soulside: Inquires into Ghetto Culture and Community with a New Afterword," Anthropos (International Review of Anthropology and Linguistics), 101(2):618-619

Dance Reviews

National Endowment for the Arts sponsored performance/workshop
D.C. Commission on the Arts Dance Advisory Panel (judge)
Miss Exotic World Pageant, Helendale CA, 2002 (judge)
America's #1 Dancer Contest at the Exotic Dancer Fan Fair, in Las Vegas, 2005 (judge)
Dance Critic
"Dance Theatre of Harlem," Dance Magazine 73(7):73-74, 1999
"Antonio Nóbrega," Dance Magazine (on-line, September 1999)
"Washington, D.C.'s Kirov Academy of Ballet," Dance Magazine (on-line, June 1999)
"Eternal Enchantress [Debbie Allen's 'Soul Possessed']," Dance Spirit, March 2000, p. 94
"Swingtime!" SwingOrama, February 24, 2000; Swivel Magazine, Spring
"Inbal Pinto," Dance Magazine (on-line, 2000)
"Ratan Thiyam's 'Uttar Priyadarshi'," Dance Magazine (on-line, 2000)
"Tony Powell's Creations for a New Millennium," Dance Magazine (on-line, 2001)
"Washington, D.C.'s Kirov Academy of Ballet," Dance Magazine (on-line, 2001)
"Brenda Angiel" Dance Magazine (on-line, 2001)
"Colorado: Vail International Festival," Dance International 29(4):49-50, January/February 2002
"Love '7 x 7' in Washington Ballet's Cabaret," Dancer, September 2004, pp. 125-126
"Bangarra's Australian Aboriginal Dreaming," Dancer, February 2005, pp. 70-72
"One Last Dance," (film) Dancer, December, 2005, pp. 32-33
"Chinese Dancers Dazzle D.C.," Dancer, January 2006, pp. 32-33, 35-36

- "Aterballeto, Italy's Foremost Contemporary Dance Company," Dancer, February 2006, pp. 34, 36, 38
- "Nejla Y. Yatkin Explores Mata Hari's Life and Finds Universal Yearnings," Dancer, February 2006, pp. 28-30
- "Creative, Cathartic, and Critical -- Bill T. Jones Dances," Dancer, February 2006, pp. 40, 42, 44
- "Julio Bocca's Valentine--'Boccatango'," Dancer, May 2006, pp. 76-78
- "Why Dance?" (video) Dancer, June, pp. 72-73
- "'Children of Uganda' Carry on their Culture," Dancer, August 2006, pp. 66-68
- "Creative Sparks Across Cultures," Dancer, January 2007, pp. 44-47
- "Passion and Jealousy, Ambition and Betrayal," Dancer, March, pp. 102-103
- "Hot Latino Experiences and Spanish Roots," Dancer, May, pp. 96-98
- "'Bad Boys of Dance...America's Hot New Dance Company,'" Dancer, forthcoming

Projects in Other Media

- "African Dance: The Pulse of a Continent," ethnographic motion picture films
- "African Music, 1963," ethnographic tapes including music accompanying filmed dances
- "Black Dance," Cassette #99, National Convention, April 7-10, Kansas City, MO, 1978
- "American Folk Dance," in American Folklore Cassette Lecture Series, Hennig, Cohen, ed., Deland, FL: Everitt Edwards, 1979

Conference and Seminar Papers

- African Studies Association, 1964, 1966, 1967, 1977, 1978
- Society for Ethnomusicology, 1964, 1974, 1977, 1979, 1982, 1983, 1985
- Northwestern University Seminar, Program of African Studies, 1965
- Indiana University, Seminar on Contemporary Africa, 1965
- Michigan Folklore Society, 1965
- African Research Committee Conference on African Arts, Indiana University, 1966
- Committee (Congress) on Research in Dance, 1967, 1972, 1974, 1976, 1978, 1981
- International Congress of Africanists, Dakar, 1967
- American Dance Therapy Association, Post-Graduate Center for Mental Health, and CORD Workshop in Dance Therapy, 1968
- Southern Anthropological Society, 1972
- Alverno College-National Endowment for the Arts and Humanities-Wisconsin Arts Council Symposium on Careers in Dance, 1972
- IX International Congress of Anthropological and Ethnological Sciences and Pre-Congress Session on the Performing Arts, Chicago, 1973
- New Directions in the Anthropology of Dance, Indiana University, 1974
- Association of Social Anthropologists of the Commonwealth, Belfast, 1975
- Indiana University Seminar in African Humanities, 1975
- Social Theory and the Arts, State University of New York, Albany, 1976
- Motor Learning Laboratory Graduate Seminar, Teachers College, Columbia University, 1976
- Rutgers Graduate School of Education, Creative Arts Program, Symposium on New Dimensions for Arts in the Community, 1976
- American Folklore Society and Committee on Research in Dance, Philadelphia, 1976
- First International Conference of Dance Therapy (ADTA), Toronto, 1977
- American Anthropological Association, 1977, 1978, 1979, 1980, 1981, 1982, 1985, 1989, 1997
- CIBOLA Anthropological Association, University of Texas at Austin, 1978
- National Dance Association, American Alliance for Health, Physical Education and Recreation Convention, Kansas, 1978
- IX World Congress of Sociology, Uppsala, 1978
- Workshop on Research in Dance, George Washington University and CORD, 1978
- American Culture, Society and Dance Conference, Goucher/CORD, 1980
- International Dance Council Conference on the Preservation and Dissemination of American Dance, New York City, 1980

- Forum on the Role of the Professional Artist in the Community, Dance Exchange/Washington Project for the Arts/National Endowment for the Arts, 1980
- Dance Critics Association Conference, New York City, 1981
- XVIII Interamerican Congress of Psychology, Santo Domingo, 1981
- Dance and the Child, UNESCO, Stockholm, 1982
- State of Maryland Invitational Conference on Multicultural Education, Towson, 1982
- 2nd International Conference on Nonverbal Behavior: An Intercultural Perspective, Toronto, 1983
- Anthropological Society of Washington, 1983
- Arts in Education, J.F. Kennedy Center for the Performing Arts, Washington, DC, 1983
- Religious Art: Images of the Divine, Seoul, 1984
- Social Theory, Politics, and the Arts, Washington, DC, 1984, 1988
- Bibliography of Dance Studies: A Research Conference, Library of Congress, 1985
- The Association for the Anthropological Study of Play, Washington, DC, 1985
- Dance of India: Culture, Philosophy, and Performance, University of Toronto, 1985
- Performance and Art, Nieborow, Poland, 1985 (IREX/Polish Academy of Sciences and Letters)
- Georgetown University Round Table on Languages and Linguistics, Washington, DC, 1986
- Eastern Division of American Society for Aesthetics, Fairfax, VA, 1986
- Researching Dance Through Film and Video, Smithsonian Institution, Washington, DC, 1986
- Talking About Sex and Dance, Dance Theater Workshop and Dance Critics Association, New York City, 1986
- Marcus Garvey Celebration, Institute of Jamaica, Kingston, 1987
- Minnesota Alliance for Arts Education, Minneapolis, 1990
- Supporting School Diversity, Minneapolis, 1990
- North Carolina Department of Public Instruction Statewide Staff Development Weekend, Winston-Salem, 1990
- John F. Kennedy Center for the Performing Arts Alliance for Arts Education Regional Conference, Denver, 1990
- American Educational Research Association, San Francisco, 1992
- National Symposium on Pain, Washington, D.C., 1993
- First International Conference on Alternative and Complementary Medicine, Arlington, VA, 1995
- First Amendment Lawyers Association Meeting, Chicago, 1995
- Sociological Practice Association, Arlington, VA, 1996
- Uniformed Services University of Health Sciences, Clinic, School of Medicine, Complementary Medicine Seminar, Bethesda, MD, 1995
- Arts Connection Symposium on Learning and the Arts: New Strategies for Promoting Student Success, New York, 1997
- The Association for the Study of Play, Washington, D.C., 1997
- Tapestry of Movement - "East Versus West: Sexuality and Spirituality in Dance," Washington, D.C., 1997
- Biomusicology Summer Academy, Birka College, Ostersed, Sweden, 1997
- University of Illinois, Urbana-Champaign, "The Arts and the Boundaries of Gender," 1999
- Dancing in the Millennium, Washington, D.C., 2000
- Social Theory, Politics and the Arts, Washington, D.C., 2000
- American Society for Theatre Research and Theatre Library Association, San Diego, 2001
- Dance Cuba, Washington, DC, 2001
- Los Dias de la Danza, Keynote Address, Theoretical Sessions, Havana, Cuba, 2004
- Music and the Art of Seduction, Netherlands Organization for Scientific Research, Royal Dutch Academy of Sciences, University of Amsterdam, Amsterdam School for Cultural Analysis, CHIME (European Foundation for Chinese Music Research, Leiden, Netherlands), Bake Society for Ethnomusicology, and the Tropentheater, Royal Tropical Institute, Amsterdam, 2005
- 40th American Dance Therapy Association Conference: American Rhythms/International Rhythms: Dance/Movement Therapy Practice and Research, Keynote Address, Nashville, TN, 2005

Presentations to Governmental Bodies

- 1997 "Dancer-Patron Up Close or Distant: What Difference Does it Make? Why?" Shoreline City Council,

Washington

- 1998a "Nudity -- Not Nice?" Lansing City Council
- 1998b "Exotic Dance and the Proposed County of Horry Ordinance #83-98," County of Horry City Council, South Carolina
- 1999a "Exotic Dance and the Proposed No-Contact 3-Foot Ordinance of the City of Tampa," City Council of Tampa, November 18
- 1999b "First Amendment Protection of Exotic Dance and the Proposed No-Contact/Patron-Dancer Distance Ordinance of the City of Tampa," City Council of Tampa, December 2
- 2000 "First Amendment Protection of Exotic Dance (including the Expressive Contact Component) and the Proposed No-Contact /Patron-Dancer Distance Ordinance of the City of Tampa," City Council of Tampa, September 21
- 2002 "Prohibition of Sexuality in ABC Establishments: Critique of Proposed 23 D.C.M.R to District of Columbia Municipal Regulation § 905: Prohibited Conduct on Licensed Premises," ABC Board Public Hearing, December 18
- 2003 "Testimony v. Prince George's County, Maryland, Proposed Bill, CB-86-2003," Prince George's County Council, November 25
- 2004 "Testimony on City of Oakland Park Restrictions Legislation," July 21
- 2005 "Testimony on Proposed State of Ohio House Bill 23 Regulations of Exotic Dance" to Senate Criminal Justice Committee
- 2006 "Testimony on Prince George's County, Maryland, Proposed Bill, CB-61-2006," July 18
- 2006 "Hillsborough County Proposed Sexually Oriented Business Legislation," August 16

Professional Affiliations and Offices

American Anthropological Association (Fellow)
American Educational Research Association
American Journal of Dance Therapy (Editorial Board, 1988 to date)
American Society of Theatre Research
Arts Partnership (Member of Task Force on Arts Research)
Arts Council of the African Studies Association
The Association for the Study of Play (Fellow)
Columbia Graduate Anthropology Alumni Association
Congress on Research in Dance (Board, 1969-1975; Chairperson, Membership and Promotion, 1970-1976; Co-Chairperson, 1974 Conference; Dance Research Journal Social Science, Ethnic Dance Associate Editor, 1973-1983; Regional/Specialized Conference Advisory Committee, 1979-1986)
Council on Anthropology and Education
Dance and the Child
Dance Critics Association
Dance: Current Selected Research (Board of Reviewers and National Dance Association Advisory Board, 1985 to 1995)
Dance Teacher (Consulting Editor, 1988 to 2003)
DC Sociological Society
Folklore Society of Greater Washington
Laban/Bartenieff Institute of Movement Studies, Advisory Member
National Dance Education Organization

Society for Ethnomusicology (Annual Meeting Program Committee, 1974; Councillor, 1978-1981)
Society for the Scientific Study of Sex
Society of Dance History Scholars
Washington Association of Professional Anthropologists
World Dance Alliance

Administrative Experience

Co-directed research teams, East and West Africa; directed teams in United States
Directed and co-taught university inter-session institute: planned, publicized and handled admissions for undergraduate-graduate students (multi-disciplinary group drawn from throughout U.S.), hired guest faculty
Co-chaired international, interdisciplinary conference sponsored by two professional organizations
Served 6 years on board of directors of professional association; instrumental in increasing its membership 500% to include 21 disciplines in 10 countries; helped organize and edit association's research journal
Directed workshops for secondary school systems and colleges
Planned university graduate curriculum and applied program
Directed consulting and import businesses
Designed and supervised research in Dallas and Washington, DC

Academic Peer Evaluation

Evaluated faculty for promotion, tenure, distinguished faculty awards in US and abroad
Reviewed research proposals for the Getty Center for Education in the Arts; Guggenheim Foundation; National Endowment for the Humanities; National Science Foundation; Social Sciences and Humanities Research Council of Canada; Wenner-Gren Foundation; Woodrow Wilson Center; U.S. Department of Education; U.S. Department of Health and Human Services
Refereed papers and books in various journals and university presses (e.g., Chicago, Pennsylvania, Iowa, Praeger, Smithsonian, Indiana, SUNY, Alta Mira)
Refereed professional association annual meeting and conference proposals
Refereed MacArthur Genius Award nominees

Counseling

Advisor to African Students Association, Michigan State University

Tutorials and Membership on Ph.D. and M.A. Committees

International College/William Lyon University, University of Montreal, Wesleyan, Rutgers University, George Washington University, University of Adelaide, SUNY at Stony Brook
University of West Indies, Kingston, Nigeria
Individual Studies Interdisciplinary Program, University of Maryland

Task Force

Montgomery County Council Performing Arts Task force to Study the Impact of Government Sponsored Programs, 1981-1982
National Dance Week, 1999 to date

Dance Education

Classical Ballet: Lala Baumann, St. Louis Civic Opera Company; Ballet Arts, New York City; Beth Wortley and Cathy Chamberlain, Dallas
Modern: Julia Steward, University High School; Gloria Neumann, Mark Ryder and Emily Frankel, Los Angeles; Jean Pyatt, University of California, Berkeley; Maxime Hayden, Mary Babcock, Dixie Durr, Katherine Litz, Erick Hawkins, Michigan State University; Virginia Freeman, American University

Ethnic: Anyaogu Ukonu (African), Westwood Folk Dance Club, Israeli Dance Club, International Friends Center, Los Angeles; International Club, Ruth Beckford (Caribbean), University of California, Berkeley; Idyllwild Folk Dance Workshop, San Bernadino, California; Jean Leon Destine (Haitian, Afro-Caribbean), Joan Peters, Charles Moore, Syvilla Fort (modern-Afro; Katherine Dunham), Matteo (Indian) in New York City; Ziva Cohen, Sara Candela, Shahram Tehranian, Anna Menendez, Ulrika Frank, Carmel Shelly (flamenco), Najwah (Middle East dancing), (Angela Ingram (Afro-Brazilian), Aramis Pazos (Afro-Cuban) in Washington, D.C.

Jazz: Donald Fontaine, New York City; D.J. Foster, Joe Orlando, David Holmes, Tim Roberts at Feet First, Bethesda, Maryland

Hip-Hop: Vanessa Williams and Tony Elder at Feet First, Bethesda, Maryland

Swing and Lindy Hop: Ellen Engle, Mark Shepanek, Dona Barker, and Ken Haltenhoff at Glen Echo Park, Bethesda, Maryland, Tom Koerner and Debra Sternberg, Washington, DC

Movement Analysis: Effort/Shape for Research, Irmgard Bartenieff, Dance Notation Bureau Center for Movement Research and Analysis, New York, 1971

Anthropology of Dance and Education Lectures (L) and Dance Courses (C), Master Classes (MC) or Workshops (W)

Purple Sage Camp, Malibu, California (modern W), 1956

Olympic Jewish Community Center, Los Angeles (ethnic, social W), 1958

Michigan State University Continuing Education (modern C), 1962

Uganda Council of Women, Mbale (modern MC), 1963

Peace Corps Training Program, Oberlin College (African LMC), 1964

Peace Corps Training Program, Western Michigan University (African LMC), 1965

Peace Corps Training Program, Michigan State University (African W), 1965

Michigan State University (African C), 1965, Described in African Studies Bulletin 8(2):96-97, Ethnomusicology 9(3):350, and Africa 35(4):433

Medical Mission Sisters' Workshop on Africa, Philadelphia (African L), 1966

St. Joseph's College (African LMC), 1967

Canadian University Services Oversees Program, University of Western Ontario (African LMC), 1968

New York University (African LMC), 1968

African-American Institute and New York City Board of Education In-Service Course on Contemporary African Society for Teachers and Supervisors (African LW), 1969

African American Institute and New York City Board of Education Workshop on Teaching About Africa in Central Harlem Schools, 1969

Westport-Weston Youth Adult Council (SPRED), Staples High School Program (African LMC), 1969

Pawling Reading and Science Camp (African LMC), 1969

New York City School District V Summer Program Workshop on Africa, 1970

Fordham University (African C), 1971

George Washington University (African LMC), 1974

York University (anthropology, Ls), 1975

University of Waterloo (anthropology L), 1975

Sarah Lawrence College, (anthropology L), 1976

University of Toronto (anthropology L), 1977

Johns Hopkins University (anthropology L), 1978, 1981

University of Pennsylvania (anthropology L), 1978

Goucher College (anthropology L), 1979

Smithsonian Institution (anthropology L), 1979

Museum of African Art (anthropology L), 1979, docent training, 1986

African Studies Seminars, University of Maryland (anthropology L), 1980

Anthropology Talk Series, University of Maryland (anthropology L), 1980

Humanity as Creator: Distinguished Lecture Series of Minnesota Humanities Commission in cooperation with the National Endowment for the Humanities at St. Cloud State University and Community Arts Council and Radio Station (anthropology L), 1980

Dance Town Hall, American Dance Festival, Duke University (discussion with Erick Hawkins, National

Endowment for the Humanities/Rockefeller Foundation funded), 1980
Public Lectures, University of Calgary (anthropology/history L), 1980
Florida State University (anthropology L), 1981, 1985
Loyola Marymount (history L), 1981
UCLA (anthropology/Africa L), 1981
2nd International Conference on Nonverbal Behavior, University of Toronto (anthropology, history L), 1985
Semiotic Program/Theatre Arts, State University of New York, Buffalo (anthropology L), 1985
Performance Studies Department, New York University (anthropology L), 1985
American Film Institute, Kennedy Center for the Performing Arts: The Ritual in Dance: From Bali to New York City, (L film-illustrated), Washington, D.C., 1986
National Museum of African Art, Smithsonian Institution (anthropology L), 1986
Brown University (anthropology LW), 1986
Stanford University (anthropology/education L), 1988
KSTT Radio, St. Paul, Interview with Bob Yates, May 24, 1988
Head Start (anthropology/dance education L), 1988
Teachers College Columbia (anthropology L), 1989
Temple University, (anthropology L), 1989
Minnesota Alliance for Arts in Education (anthropology L), 1990
Supporting Diversity in Schools Through Family and Community Involvement (anthropology L), Minneapolis, 1990
North Carolina Department of Public Instruction Staff Development Weekend- North Carolina Art Education Association, Winston-Salem (dance education L)
Asian-American Moving Forward Dance Company, "Passages from the Journey," Postperformance Panel (anthropology L), 1995
Uniformed Services University of Health Sciences, Clinic, School of Medicine, Clinic Series (anthropology W), 1995
Kajax Engineering (African W), 1996
Oakland Terrace Elementary School, "Explore the Wonderful World of the Arts!" (L), 1996 (anthropology)
790 KABC, Los Angeles, One-hour Interview with Dennis Praeger (anthropology), December 9, 1998
Sutradhar Institute of Dance and Related Arts Summer Camp (anthropology LW), 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006
American Urban Radio Networks (110 stations), 1450 WOL, Washington, DC, two-hour Interview on the "Bev Smith Show" (anthropology/dance dialog), February 16, 2000
Cultural Educational Collaborative of North Carolina/Charlotte-Mecklenburg Schools Learning through Dance Workshop, June 28-29, 2000 (anthropology/education LW)
Annual Wade Hook Lecture, Gettysburg College, Department of Sociology and Anthropology (anthropology L), April 2001
Vail International Dance Festival (dance education LW), August 2001
Minnesota Public Radio, Interview with Jeff Horwich (anthropology), March 4, 2002
Public Service Summit on Ballet: Training Young Dancers in the 21st Century, Columbia South Carolina, Keynote, May 24-24, 2004
Ziva's Spanish Dance Ensemble, An Evening of Spanish Dance, The Corcoran Gallery of Art, 2005 (anthropology L)
University of Maryland Student Union Theater Panel and Movies, "Inside Deep Throat" and "Deep Throat" (1972), 2005
DC Dance Collective's 7th Annual Collaborative Arts Festival, Dancing for Health: Conquering and Preventing Stress presentation and book-signing, 2006
New York City's LIMS [Laban Institute of Movement Analysis] MOSAIC 06, Dancing for Health: Conquering and Preventing Stress presentation and book-signing, 2006
Walter Reed Army Medical Center, Washington, DC, Dancing for Health: Conquering and Preventing Stress presentation and book-signing, 2007
Cecchetti Council of America's East Coast Committee (ECC/CCA) Conference, Dancing for Health: Conquering and Preventing Stress presentation and book-signing, 2007
Montgomery County Victim Assistance Sexual Assault Program, Dancing for Health: Conquering and

Preventing Stress presentation and book-signing, 2007

Dance and Movement-related University Courses Taught

Dance and Society
African Dance
Modern Dance
Proseminar in Aesthetics
Man is Community
Comparative Urbanization
Behavioral and Social Dimensions of the Urban Community

Listed in Who's Who

International Who's Who in Music
World's Who's of Women
Dictionary of International Biography, 1998

Personal Information

Born 9-21-36, St. Louis, Mo., U.S.A.; Married, Two Children; U.S. Civil Service Commission Rating, GS Senior Level Position